

MALTON GRAMMAR SCHOOL 1951 - 1971

‘The end of an era’ is a phrase often grandly used when a change takes place. Starting a new chapter in the history of Malton Grammar School inclines to agree with this description of July 1951, as Mr Thomas Arthur Williams retired after thirty-eight years.

And yet there was no revolutionary change in the school as the new head teacher, Mr Taylor, took up office. Of course there was much to secure continuity – Mr Rolls and Mr Barty were still on the staff, guiding and shaping the life of the school. The plays, the scouts and guides groups, the sports activities, continued much as in the many years before. The two major public events of the year – speech day and sports day – continued to feature in high prominence. Mr Taylor was not about to revolutionise the school and its ways.

It is a fact, however, that during the twenty years of Mr Taylor’s headship the school would see momentous change in every aspect of its existence - its buildings, its intake, its examinations, its status - culminating ultimately in its conversion to a comprehensive model in 1971.

MALTON GRAMMAR SCHOOL 1951

*From a plate in the hundredth edition
of The Maltonian magazine.*



PHILIP TAYLOR

Mr Taylor's daughter Rosemary provided a biography of her father in 2002. A précis is given below.

Born 17 June 1911 at Heaton Chapel, Manchester, Philip Taylor was educated at Manchester Grammar School, then Cambridge University - resulting in an MA in Classics. He taught Classics in Bradford where he met my mother, Constance, then Nottingham Mundella School before going to Malton as headmaster. He was called up to the Air Force in the war - and became a Flight Lieutenant, being posted to India as a code-breaker, though he never flew in a plane. He was on Malton Town Council, was a Rotarian, and a JP.

The school motto he adopted summed up his attitude to life - *Audi alterem partem* (hear the other side). He did not believe in disciplinary school rules, only administrative ones. He thought everyone had a right to their own point of view and should discipline themselves - it worked at MGS, I'm not sure it would now?

His real passion was music. He played the piano whenever he could. He was also a good singer and violinist. He took every opportunity to conduct the school choirs and orchestra (I'm not sure what the music teachers really thought.) He seemed to do most of the cover for absent teachers and, if nothing was set and the hall was free, he would take us round the piano to sing the comic songs from Gilbert and Sullivan.

He did every assembly, every morning for the whole school. He had plans in his retirement to write a book on making assemblies more relevant to older pupils. He always wore his gown - a torn one for every day use, a best one for speech days. (The every day one was torn by the new swing-doors of the extension trapping it as he swept through.)

PHILIP TAYLOR

A rare portrait of Mr Taylor, taken from a plate in *The History of Malton Grammar School*



My father believed in educating the whole person. In the first year, we had Headmaster's Period when he told us about local government, the law and public transport. In the sixth form, he did whatever he felt like: more Gilbert and Sullivan, or poetry (Wilfred Owen, T S Elliot and Houseman), debates (hanging, war, God), music and comedy (romantic symphonies, jazz, Tom Lehrer, Peter Sellers).

In August 2003, following the sale of her home, Connie Taylor donated a collection of photos, booklets, news clippings, her husband's speech day scripts, shields, a table cloth (with appliqué MGS badge), and other sundry items which she had kept. Much of this material informs these pages on the history of her father's period of office.

Rosemary remembers how much Philip and Connie Taylor were a team: "Mum took part in all school life in a way modern headmaster's wives would find odd."

‘She was the “hostess” at every event - speechday, sportsday, concerts, plays, parties etc.’ Following Mr Taylor’s death, she organised the annual planting of daffodils in his memory. Connie Taylor died in 2004, aged ninety-six.

Mr Taylor’s other daughter, Gillian Jones, has also kept in touch. She has slightly differing memories of the school, being nine years older, but shares a memory of a clock in her father’s office that ‘clunked’ the time, and of summertime with ‘the scent of roses, when the days seemed to last for ever, both during and after exams.’ She wrote in 2003:

In addition to Rosemary's comments about our father, I should like to add that, when he was in the Air Force during the war, he had a nickname - ‘cool, calm and collected’, and I never remember him ‘losing his cool’ at school. Only once do I ever remember him shouting at a pupil. He caught a boy, who shall be nameless, bullying a younger pupil and, as the older boy had been in trouble previously for other offences, this enraged my father.

As well as the book that my sister mentioned, that he hoped to write in his retirement, he had also started to write a book on comparative religions (a subject dear to his heart) and he had also already composed settings for tenor voice for many of the Shropshire Lad poems of A E Houseman, a poet he loved. I have the hand written manuscripts of the Houseman settings

My father gave some of the best speech day reports I have ever heard (and I've heard many) because he tried to incorporate mention of everything that had gone on at school during the previous year, so everyone felt that they had been included in some way.

There are few portraits of Mr Taylor on his own, though he does appear on many photos with the pupils. From what I have read of the man, this is no doubt as he would prefer.



Above:

ROSEMARY AND PATRICK THACKER

Pictured when I met them in Matlock, August 2003.

Below:

MGS STAFF 1958

Back row: *Mrs Fletcher (secretary); Mrs Taylor, Mr Greaves, Mr Waite, Miss Whitford*

Front row: *Miss Rowe, Mrs Williams, Miss Goldberg, Mr Taylor, Mr Rolls, Mr Bratt, Mr Martindale*



THE BUILDINGS

The 1950s saw plans for the expansion of the school roll. In 1951 there were ninety-seven girls and eighty-seven boys, giving a total of one-hundred and eighty-four pupils. In 1956 plans for new extensions were announced, with a view to increasing the school capacity to three-hundred and fifty (a figure never realised in fact – three-hundred and ten being the largest roll, attained in 1970.) Before this there was the addition of ‘the prefab’, completed in 1954 at the north end of the gym, which allowed ‘the glory-hole’ to become a sick-room, and the art room to convert to a well-equipped library. This building housed biology, art and geography in rooms separated by partitions.

In 1956 the headmaster’s notes in *The Maltonian* report on the delays which seemingly have always plagued school building projects – and the restrictive finance which forces compromise between ideal design and adequate design. The ‘Chancellor’s credit squeeze’ resulted in the architect having to ‘achieve the same amount of teaching space using less corridor.’

THE PREFAB 1954

The outside of the building can be seen behind the girls country dancing (I think one of the girls at the rear is Gillian Taylor).

The other two pictures show the inside of the building. It was demolished in 1984, though the concrete base still stands today.

School dances were held in this building until 1959, when the Maltonian notes that they “moved from the more intimate atmosphere of the prefab to the New Hall”





At the same time the new county modern school was built further up Middlecave Road, and the two schools, county modern and grammar, stood on neighbouring sites totalling some twenty-seven acres of land.

It was the first time the Grammar School had had stairs, with the new staffroom and the two new science laboratories being upstairs – no problem to the pupils, but tongue-in-cheek *The Maltonian* notes ‘the science master is complaining of a little stiffness in the knees.’ As well as the new labs up the stairs, the old laboratory that was built in 1938 had its windows altered to a full length. Again *The Maltonian* comments: ‘Our biology laboratory, with lowered windows, basks in unaccustomed sunshine.’

The new extensions were completed in 1959 and formally opened in a joint ceremony with the county modern on September 17th. The main contractors were Messrs. W. Birch & Son Ltd, of York; the contract sum was £58,441, and furniture and equipment cost £6,500.

Above and bottom right:

THE GRAMMAR SCHOOL 1960

From a calendar photo, showing the new double storey block and the kitchens. Note that the old arched entrance to the school has been blocked in, and that a first floor connecting block (a staff room) has been built between the old and new. This can be seen more clearly in the picture below, a photo from a 1963 prospectus. The style of the connecting block was deliberately neutral, ‘so as to remove all suspicion that an exact match had been intended’ [D Lloyd]

Bottom left:

SCIENCE LAB 1951

Now room 38. Note the high windows on the left (playing fields) side of the room. They were lowered to full length as part of the new building work in 1959.





Above:

BRUCE 'SOS' ROLLS

*From a plate in The Maltonian
Number 125*

**THE STAFF:
BRUCE ROLLS**

Bruce Rolls was a major figure over half a century of Malton Grammar School. He had been a pupil at the school 1921 - 26; he was assistant head 1930-60., and deputy head 1960-70. He taught English, history and games, his official sports responsibility finishing in 1953. He was head of the evening institute until 1961. 'B. R.' appeared at the end of many *Maltonian* contributions, and clearly he kept in close correspondence with many Old Maltonians. On Tuesday May 19th 1970 the school heard of his sudden and unexpected death, 'with a horror amounting almost to disbelief' [*The Maltonian*]. He had been teaching on the Friday, apparently in good health.

Three memories from the Taylor family of a remarkable man:

Mr Taylor:

A brilliant cricketer and footballer himself, he believed that friendly rivalry on the games field and above all the genuine desire to congratulate opponents who had just beaten one imparted a special strength to one's character

Rosemary Taylor:

Mr Rolls taught English grammar very thoroughly. I still cannot say less when it should be fewer, and worry if I should be saying "owing to" or "due to". If we did well, he would throw mint Polos down the room to us

Gillian Taylor:

My hero was Mr Bruce (Sos) Rolls who taught me both English and history. He was, and always has been, an inspiration to me. His lessons, especially on Shakespeare, Milton, Keats, Browning, Sheridan, Pope (I could go on and on) gave me my life-long love of literature. His thoroughness (booklets and booklets of typed notes to peruse and learn), his patience, his quiet humour, his reward of Polo mints, his meticulous marking of work, his encouragement and his lifts up Middlecave Road in his car if you were late, marked him out as the teacher to whom I owe the most. Even now, I cannot start a new book without smoothing down the first twenty pages or so to open it out. Never bend back the spine of a book!

Below right:

BRUCE ROLLS' GROUP 1962

Back Row: Edward Hornsey;
Brian Durno; Kerry Rolls;
Richard Bosomworth; Michael Bowes

Front Row: Nancy James; Anne
Lawty; Nancy Houlston; Antony (Rip)
Kirby; Bruce Rolls; Elizabeth
Crowther; Elizabeth Hanson;
Margaret Penistan; Pamela Heath.

Below left:

CELEBRATION EVENING 2007

Kerry Martin (née Rolls), John Rolls
and Angela Williams.



The school has presented the Bruce Rolls trophies for junior sport since 2003 - two cups, for the boy and girl who have contributed most to sport in the year. It has been a pleasure to welcome his son John each year to present the trophies, and his daughter Kerry, visiting from Australia, in 2007.



SPORTS DAY 1956

Mr & Mrs Barty present the trophies following "A.B.'s" retirement in 1955.

ALFRED BARTY

Senior master; history and geography teacher 1919-1955, 'AB' was a tremendous contributor to school life. He died in 1970. Gordon Bratt, a teacher and former pupil, wrote a tribute in *The Maltonian* of that year:

Perhaps my most pleasurable memories of A.B. are connected with the School Orchestra during the years 1947 and 1955, for it was on the occasions of the rehearsals at 4 p.m. on Thursdays, that his humour came to the fore, and one saw that when playing his 'cello along with other very amateur musicians he was enjoying himself and was more than pleased that the rest were doing the same. His 'grin' and somewhat dry humour always made their mark, and were fully appreciated by those to whom the joke was directed.

A.B. was one of the 'Old School,' ruling his classes firmly, instilling into his pupils both in and out of the classrooms those qualities of conscientiousness in their work, reliability in their chosen out-of-school activity, politeness, ladylike and gentlemanly behaviour in their contact with others.



SIXTH FORM 1951

Back Row: Gillian Kirby, John Lamb, 'Fairbanks', ..., Pat Lund
Front Row: Mary Beadle, Annabel ?, 'Thornton', Mr Barty, Miss Platt, Betty Johnson, Janet Robson, Sheila Robinson.

Betty Graham, née Johnson, passed on this photo on a visit to the school in May 1999. She was visiting from Canada, where she has lived for many years.



Top left:

SNOWDON 1960

*D Maclean, R Glover, Brian Durno
M Lloyd, M Witty, K Schubert,
J Hudson, B Sawyer D Lloyd,
E Hanson, M Bretherick, D Lowe,
B Dixon*

Top right:

AUSTRIA 1959

*Jackie Geraghty, David Lowe,
David Lloyd, Margaret Bretherick,
Austrian hostess, Howard Fox
Davina Kirk, Debbie Bowman*



DAVID LLOYD MBE

Tributes to David Lloyd feature strongly in 1960s pupils' memories. A member of staff for only five years (1958-63), he arrived as a student teacher and stayed until he took up a post in Rochester. He was so heavily involved in school life - plays, trips, chess club (with matches), editing *The Maltonian*, and, two years after leaving the school, publishing the *History of Malton Grammar School 1547-1965*. He became deputy head at a large comprehensive before moving into lecturing for the Open University and Birmingham university. He returned to his native Ludlow in 1985, where he has written books on local history.

Former student Tony Kirby wrote in January 2003 with his recollections of David Lloyd, which are quoted in the first chapter of this book.

STAFF HOCKEY 1960

*Mr Lawley, B Holmes, Mr Mason,
Mr Lloyd, Mr Taylor, Mr Martindale,
Mr Reed, Miss Simpson, Mr Whitely,
Miss Jennings, D S Withers, Mr Lumb*





MGS STAFF 1962-3

Brenda Beal (née Holmes) , Gillian Blake, Mr Lawley, Harry Whiteley, Mr Wellard, Roy Bower, Dave Pay, Philip Mason, ...

David Lloyd, Bernard Greaves, Gordon Bratt, Rita Kay (née Simpson), Philip Taylor, Bruce Rolls, Eleanor Williams, Alan Martindale, John Read

It is difficult to know where to stop when listing the staff. So many seem to hold fond places in the memories of their pupils. Of those that did not continue into the post-1971 phase of the school, certainly David Pay made his mark in the seven years he was in charge of boys PE and Games, until his death at the age of thirty-one in 1969. The school commemorates Mr Pay annually as trophies are awarded in his name for contribution to sport. Mr Taylor's tribute in *The Maltonian* of 1970 notes:

He expanded our Games to the limit, so that almost every boy in the school could find his latent talent at football, cricket, hockey or basketball, a leader who inspired both respect and affection. ... We shall remember his infectious grin, sign of that strong sense of humour which showed so marvellously in his revue, 'A Christmas Carve-up,' his eager progress round the school as he rustled up his teams for the minibus, his own dynamic playing of hockey and basketball. Closer friends knew also of still centres behind this tremendous physical drive - I mean his happy family life and his deep Christian convictions.

Gillian Taylor remembers maths teacher Beatrice Goldberg:

- a very small diminutive figure with iron discipline, but also a very kind person. She had climbed every significant mountain peak in Europe. She died of cancer while still "in harness" and I always remember my father saying how much he admired her for the courage with which she faced her illness.

Gordon Bratt taught at the school for twenty-four years, retiring through ill health in 1971 following an operation. An unassuming but ever-constant figure over these years, he described himself as 'an ordinary sort of chap on the whole.'



MGS STAFF 1965

Back Row: *Mr Makins, Mr Wellard, Mr Martindale, Mr Reed, Mr Pay, Mr Bower, Mr Lucas, Mr Mason, Mr Whiteley, Mr Greaves, Mr Biggins*
Front row: *..., Mrs Williams, Mr Bratt, Mrs Kay, Mr Taylor, Mr Rolls, Mrs Emmerson, Miss Blake, ..., Miss Clarke*



FORM V 1958

Gordon Bratt with Form V

Philip Taylor, writing a tribute in *The Maltonian* on Mr Bratt's retirement in 1971 says:

he was for many years the leader of an excellent School Scout Troop, he was prominent in our Music, he supported many a keen scholar photographer. ... The Staff room will miss his stout championship of old-established values; the scholars, many generations of them, will remember with affection this master whose aim was simply to do a good job without fuss.

I will mention one final member of staff, partly as I have met her on a number of occasions, as she has maintained her interest in the school throughout her life, and partly as a link to the sport in school during this period: Dorothy 'Dolly' Thackray. As Dolly Hickes, she had been a pupil at the school and returned as a girls' PE and games teacher in 1953. Gillian Taylor recalls her fondly:

She instilled such enthusiasm into the hockey team that we practised every single dinnertime and often after school as well. ... I can't remember the others, but this team [i.e. hockey] was unbeaten for about 5 years!

MGS STAFF 1969

Standing: *Mr Biggins (Lab. Technician), Mr Greaves, Mr Childs*, Mr. Reed, Mr Bratt, Mr. Lucas, Mr. Mason, Mr. Pay, Mr. Joannidis, Mr. Wellard, Mr. Whitely*

Front row: *Mr. Makins, Miss Clarke, Miss Fricker, Mrs Kay, Mr Taylor, Mr Rolls, Mrs. Emmerson (Secretary), Miss Barry, Mr. Martindale*

**Mr. Childs was from Nebraska/USA on a one year music teacher exchange with Miss Blake*





THREE LEGGED RACE

Sports day 1952 - a photo sent by Shirley Wheatley, (née Hornsey). The fun-events continued throughout the period, though athletics took on a greater prominence.

SPORT

Sport continued to play a major part in the life of the school. The annual sports days maintained its position as a key event in the calendar, with competition between houses: Carlisle, Fitzwilliam, Holgate and Willoughby, and victor and victrix ludorum announced each year. The fun races are still evident in the early fifties, but by the sixties *The Maltonian* is referring to the “athletics” sports day, and concentrating on athletic records, though in 1962 a chariot race and tug of war still remain as popular events.

Teams compete in basketball, cricket, cross-country football, hockey, netball and tennis. Table tennis was becoming very popular by the mid-sixties, as was badminton, thanks to the enthusiasm of Mr Wellard. A quick glance through the results lists show matches over a very wide area: Bootham, Castle Howard, Cleveland Tech., Easingwold, Eston, Fylinghall, Guisborough, Huddersfield, Joseph Rowntree, Lady Lumleys, Malton County Modern, Manchester schools, Mill Mount, Norton, Nunthorpe, St. Andrews, Scarborough, Thirsk, Whitby and Withernsea.

There were also special matches between the staff and school, against the Old Maltonians, and there were matches against ‘neighbourhood teachers’ teams,’ organised by Mr Pay. Indeed Mr Pay tried many novel ways of getting people involved. Dave Evans recalls one such event:

There was a fascinating basketball tournament, probably about Easter 1964. Each member of the first team squad ... had to pick a team which had one member from the upper and lower 6th, 5th, 4th and another more junior. Our team was William and the Conquerors! Mick ‘Louis’ Dixon was school captain and we met the ‘Louisville Rockets’ in the final.

SPORTS DAY 1971

A slide taken by Philip Taylor, who was a keen amateur photographer. His wife Connie donated a number of slides of the school taken by him over the years, which are now in the school archive.



GIRLS TEAMS 1950's

Top:

HOCKEY TEAM 1952

Miss Staveley and Mr Taylor are standing with the girls.

Sadly no names with the photo.

Below, left:

LADIES TENNIS 1952

Below right:

NETBALL TEAM 1952

Below:

LADIES TENNIS 1958

Standing: *Pam Robinson, Angela Gomersall*

Seated: *Ann Fletcher, Sally Nendick, Mavis Thackray, Helen Ward, Davina Kirk*

Bottom:

HOCKEY XI 1958

Back row: *Margaret Bretherick, ..., ..., Mary Witty*

Front row: *Jacqueline Geraghty, Davina Kirk, Pam Robinson, Helen Ward, Sally Nendick, Gillian Taylor, Ann Fletcher.* Names provided by John Rolls and Howard Fox when visiting school in 2002.

This is the "unbeaten" team referred to by Gillian Taylor when she remembers Dolly Thackray's coaching. In which case the two unknowns could be Esme Oades and Margaret 'Titch' Brown.





1950s BOYS TEAMS

Top:

FOOTBALL XI 1952

No names. Bruce Rolls and Philip Taylor stand with the team. Mr Rolls had an operation on his leg the following year, and ceased to be Games master from this time.

Below:

FOOTBALL JUNIORS 1954

Back Row: David Witty, John Rolls, Billy Prest, Russell House, Geoff Myers, Peter Cuthbertson, Brian Hopper, John Theasby, Chris Walker. Front row: Milner, Ian Smith, ..., ..., Norris Ford.

Photo and names provided by Geoff Myers in summer 2002.

Below left:

JUNIOR FOOTBALL XI 1958

Includes Alan Martindale, Peter Rolls, Brian Durno, Richard Bosomworth, Hoggard, Robin Burr, David McLean, and Michael Smith



Below right:

SENIOR FOOTBALL XI 1958

Back row: Derek Stearman, Geoff Myers, Hector Ward, Michael Searle, Alan Rank, Alan Martindale

Front row: Michael Teasdale, John Hudson, John Vause, John Theasby, Phil Laverack, Peter Lomas, David Ward



Bottom:

CRICKET XI 1958

Back row: Peter Lomas, Derek Stearman, John Hudson, Hector Brown, Geoff Myers, John Theasby, David Ward, Mr Martindale

Front row: Jackson, Michael Searle, John Clifford, Phil Laverack, John Rolls, Geoff Stephenson, Chris Clifford. Chris went on to play forty-seven first class matches for Yorkshire and Warwickshire in the 1970's.



GIRLS TEAMS 1960s

Top:

HOCKEY XI 1962

Back: Sheila Raines, Nancy Houlston,
Petronella Robertson, Susan
Coulthard, Margaret Metcalfe

Front: Margaret Triffit, Wendy
Rowntree, Jenny Bradley, Elizabeth
Hanson (captain), Elizabeth Crowther,
Susan Collinson, Christine Snow.
Names from Rosemary Thacker 2008



Below:

JUNIOR HOCKEY XI 1969

Below:

GIRLS TENNIS TEAM 1969

Six girls with Sheila Fricker in what is
probably the junior team.



Bottom:

ROUNDERS TEAM 1969

Back Row: Judith Kelly, June
Stonehouse, ..., Margaret Smith, Lynne
Elton

Front Row: Denise Stephenson,
Sandra Parker, Jayne Skelton, Susan
Oxtoby, Miss Sheila Fricker





BOYS TEAMS 1960s

Top:

UNDER 15s XI 1965

The team with Mr Pay

Below:

UNDER 13s CRICKET 1969

Back Row: Dave Preston; John Wardle; Steve Prest; Tim Pickard; Neil Suddaby

Front row: Terry Baker; Alan Pottage; David Jennings; Stuart Dawson; David Sawdon; Chris Allan; David 'Daddy' Pay

Photo and names provided by Dave Preston



Lower middle

U13 FOOTBALL XI 1969

David Preston, John Sheader, Richard Chandler, Barry Dalton, Stuart Stead, David Wilson, Andrew Carter

Front Row: Mr. Pay, John Wardle, Owen Roberts, Andrew Elliott, Steven Wilford, Steven Gott, Gareth Horsley

Bottom:

BOYS HOCKEY XI 1969



SPORTS DAYS

Top right:

DAVE EVANS 1965

Setting a record with Alan Hughes at 5' 6". A photo from The Maltonian

Below left:

PRIZES

Mr Taylor and guest hand over the cups, sometime in the 1950s

Below right:

ALAN HUGHES 1967

Alan extending the record to 5' 10". Alan was also Victor Ludorum in this year.

Photo courtesy York Evening Press

Below left:

COUNTRY DANCING

Displays featured as part of the sports day entertainment

Below:

COMPETITORS

A photo of sports day competitors in 1952, e-mailed by Pat Gorrige (née Pallister), in August 2001

Bottom left:

TEAM TALK

Girls at sports day in the 1950's. Pam Robinson and Ann Fletcher are the two facing the camera.

A photo from Rosemary Taylor.

Bottom right:

SPORTS DAY CROWD 1953

Events were well attended in the 1950's. The fair haired boy at the front left is John Williams (son of T A Williams), and the small girl tumbling at the front is his sister Angela.



THE MALTONIAN DIGEST

The school magazine continued to provide a mix of informative facts and curious minutiae. In the 1950s it was produced twice a year, reducing to annually in 1962.

Trips all over the country and abroad continued to flourish. Scouts and guides activities continue, with Mr Martindale taking over from Mr Bratt as scoutmaster following his arrival in 1954. Chris Tyson attended a jamboree at Lake Windermere, and Jim Muir went to the Rover Moot at Kanderstag, Switzerland in 1953. Ten guides visited Denmark in 1957.

In 1955 a new school badge appeared, designed by Mr Taylor, representing the school's history, with Archbishop Holgate's mitre, the white rose of Yorkshire, the Worsley coat of arms (Sir William was chair of governors at this time) and the Fitzwilliam chevron and three leopards (Malton School land was gifted by the Fitzwilliam estate).

In the late 1950s Mr Taylor attempted to introduce serviettes at the dinner tables - not popular with at least one forthright *Maltonian* correspondent:

Dear Sir

At the end of last term it was announced that we had to use serviettes at dinner. Surely we are now capable of eating a meal without being draped with a yard of white linen. Boys of course should wear them, because hardly a day passes without half their dinners disappearing down their jackets; but why, oh why, have we girls also to endure them?

Yours faithfully, *Judith Jackson Form II*



Above:

MGS BADGE 1955

This new badge appeared in 1955



Above left:

SPORTS DAY 1959

An informal group behind the crowd. Includes P Lomas, J Clifford, K Schubert, H Lomas, M Bretherick, P Piercy.

Bottom left:

FORM CAPTAINS 1952

A photos from Shirley Wheatley (née Hornsey) , taken in the quad. She notes the girls' names as Brenda, Rita, June, and Barbara, though without mentioning surnames.

Bottom right:

FORM CAPTAINS 1952

A second photo from Shirley. Celia, Wendy, Brenda, Ann, and Vera standing in the archway to the quad.

Uniform changes are noted: new school scarves are available in the same colours as the new school tie - broad pale blue stripes, bordered on one side by white, red and yellow stripes, on a navy blue background. Senior girls may wear V-neck sweaters instead of cardigans. Fourth form girls may wear skirts instead of 'tunics.' Pale blue socks may be worn instead of grey socks, and only boys below form four need wear caps. Such freedom!

It is possible to pick out some wider trends in the country through the pages of the magazine. The school's first television arrived in 1955. 'The potentialities of Television for education are as yet hardly realised, but clearly it will be employed more and more in the future in this way during the daytime hours.' Staff offer to supervise in the evening for pupils to view 'suitably educational programmes.'

A survey in 1960 of pupils' leisure time revealed that only nineteen students in the school did not have regular access to a television, and form 2B spent seventeen hours per week on average watching the box, though the upper sixth admit to only four hours per week. Pocket money varied from 6d (2½p) to 17s 6d (87½p) per week! Fifty pupils take paid employment, farming and paper rounds being the most popular jobs. Stamp collecting was top of the hobbies list (173 pupils), gardening surprisingly accounts for 117; listening to records occupies 119 pupils. 158 pupils attend a place of worship two or more times a month. 47 pupils attend the cinema, on average, once a week. 43 play a musical instrument.

UPPER SIXTH 1959

Russell House, Howard Fox, Ian Milner, Brian Windsor, John Rolls, Elizabeth Hill, Geoffrey Stevenson, Sylvia Sykes, Davina Kirk, Howard Champion, Judith Westmorland, Elizabeth Bowman, Anthea Critchley, Jennifer Rayner.

Photo and names e-mailed by Brian Windsor in June 2000. Taken by Thomas McManners

The parents guild notes the evening gathering of parents and staff 'which is now established as a valuable means of personal communication.' The format seems to have dispensed with introductions and any questions, and staff are simply 'cornered' by parents from first to last - often the last being after ten o'clock. These meetings appear to have started around 1963.





A six-day timetable began in September 1961 with seven periods instead of eight, (the days one to six rotated through the year.) It was one of a number of tactics tried by Mr Taylor to allow more subjects to be taken by the expanding fifth and sixth forms. His daughter Rosemary remembers:

The timetable. My parents did this together. My father didn't give pupils options and get them to choose. He asked what combination everyone fancied and then fitted it all in. He also fitted in Mrs Kay's weekly hair appointment! The task took all the summer, usually ending with my mother and me (I? Mr Rolls worrying me again) reading it out as my father wrote the final edition down in the early hours of the last day of the holiday. This meant that in every hotel we stayed in, in Germany, Italy or France, my parents would sit after dinner in the lounge surrounded by bits of paper. Heaven knows what the other guests imagined they were doing. To sort out the problem, they experimented with 6 day and 10 day timetables, but nothing made it any easier. I remember them sitting timetabling in a plum orchard near Florence.

In 1964 a mention is given (little more) to a 'vast new national project' - the Certificate of Secondary Education. By 1967 CSE results in maths appear for the first time, for seventeen students.

Nainotlam, 'a light-hearted magazine' was launched in December 1966 and published monthly, selling around two hundred and fifty copies a month at 3d per issue. Produced by the lower sixth and typed by Mr Pay and Mrs Emmerson, these cheap and cheerful pages were duplicated by Banda spirit duplicator in foolscap format, on that old soft duplicating paper that tears too easily. Regular features include a crossword, gossip column, letters page, politics page, and a junior page, plus cartoons. 'The best of Nainotlam' appears over a few pages in the more formal *Maltonian*. The (attempted) humour is definitely of the schoolboy/schoolgirl brand, and you probably had to have been there to appreciate it. There are some revealing interviews with members of staff. The school does have six bound volumes in its archive, thanks to a loan (which has become a donation) by Eddie Lucas in 2004.

Above:

FORM V 1962

Back: Roy Hudd, Fergus Rynehart, David Hopwood, Roger Webster, David Pinkney, Clive Burns, Richard Wilson, David Taylor, Clive Peacock, Roger Cowton

Front: Sandra Staples, Delma Wales, Helen Smith, Peter Bayes, Michael Dixon, Mr Greaves, Michael Ambrose, Beryl Moss, Jennifer Bradley, Anne Stead, Susan Coulthard

Below:

NAINOTLAM

The alternative school magazine, published monthly from 1966-1971

'The paper that gives backward views as forward ideas'. Four headlines and an advert: 'Buy Nainotlam Out Today' from Malcolm Smith's art notebook (2B).





MRS KAY'S GROUP 1965

Back Row: *Peter (Jap) Carr, Richard Dickenson, David Clark, Andrew Macbeth, Tim (Evo) Evans, Bryan Maw, Anthony Mazonas, Colin (Bugs) Whelan, John Burns*,
Middle Row: *Jill Makins, Mary ?, Alison Donnell, Keith (Olly) Ellis, Alan (Huggis) Hughes, David (But) Butler, David (Brit) Hopper, Alison Whitty, Christine MacMaster, ???*
Front: *Jill Warwick, Andrea Skinner, Pam Thompson, Doreen Westoby, Mrs Kay, Susan Wood, Sylvia Hornsey, Liz Lacey, Janet Haywood*

A Gazette and Herald clipping, sent in by Liz Betts (née Lacey) to advertise her reunion plans in July 2002.

In 1965 another survey of teenagers' beliefs and habits appears. ITV was preferred to BBC by 117 to 104; favourite TV programs were *Top of the Pops* (131), *Ready Steady Go* (36), *The Fugitive* (31), *Burke's Law* (29), *Bewitched* (27), *Coronation Street* (20 - nearly all girls), *Gideon's Way* (19) and *Z Cars* (18).

The pupils listened to radio on average 6.7 hours per week. Reading averaged 4.2 fiction books per month, with girls reading more than boys. Magazines and comics such as *Diana*, *Princess*, *Bunty*, *Judy*, *Victor*, *Valiant*, *Hotspur*, and *Hurricane*, were popular, as were *Valentine*, *Boyfriend*, *New Musical Express* and *Melody Maker*. Forty-one pupils admitted to smoking (26 boys, 15 girls). Another fifteen had tried it.

Drinking habits proved most interesting - cider being the most popular, along with beer and Babydam. A substantial number of pupils brewed their own, 'no doubt inspired by Mr Greaves, who teaches the fine art of winemaking during chemistry lessons'. Popular home brews included cider, wine and 'mock' whisky. Pupils appear to begin to drink for real in form 3.

Thirty boys claimed they had a steady girlfriend, and thirty-nine girls were going steady. 164 pupils replied 'Yes' to 'Do you believe in God', thirty-two 'No', and thirty-five were uncommitted. Apparently this generated some passion 'Yes I most certainly do', and 'Do I hell', were amongst the answers.

The report closes by noting the second year pupil's return whose favourite drink was 'Black and Tan', and her favourite author Enid Blyton:

The thought of her sitting up in bed avidly reading about 'The Famous Five' with a pint of beer at her bedside made a charming picture, we thought, on which to close.

DANCES

Reports on school dances features in most *Maltonians* of the sixties. There appears to have been one at the end of each half term, thus around six dances per year. A change in custom is noted - the quieter dances, the military two-step and gay gordons, are being replaced by quick-steps almost all the time. By 1962 the tape recorder is making dances easier to stage, and the arrival of 'the twist' is popular with all, 'in particular Mr Martindale,' though it was soon to be overtaken in popularity by 'the shake'.

Live bands were booked: Malton saw the world premiere of 'The Beatle Crushers', who were namely Mr Bower (trombone), Mr Whiteley and John Dobson, (clarinets), David Greaves (trumpet), Mr Pay (double bass), Mr Greaves (piano), David Evans (drums), and Alfred North (guitar). Dave Evans recalls:

Our first performance was at a school dance, which came to a complete stop for our 'set.' The theory is that you dance to a band, of course, even when it's playing Dixieland jazz, but the assembled pupils and staff were so totally dumbfounded that they just crowded round the front of the stage and gawped. We also had our own tame MC, Tony (Cush) Cadamy, and two guest singers, Pete Thorpe and Pam Thompson.

Other bands to follow were Scarborough band *The Methods*, *Mal Dymon and the Tycoons*, and *Bill Boozy and his Balaclava Beat Band*.

School events are often the followers of fashion; in 1968 there was a 'flower power' dance. In 1969 school dances were causing discussion - regarding the balance between 'retrogressive music' and 'progressive pop.' The lower sixth had organised a 'discotheque type' dance. The times, they were

Below:

SIXTH FORM 1969

Boys: Geoff Marsden, Arnold (Alf) Sunley, Anthony (Parrot) Howden, Robert Hutchinson, Graham Goforth, Graham Ibbotson, John Jaram, Keith Challen, Keith (Quango) Richardson, John (Springer) Leeke, Chris Saltmer, Kevin Taylor, Nigel Plummer, Stuart (Jammy) Hartley, Thomas (Boz) Bostock

Girls back row: Katherine Graham, Claire Jefferson, Alison Todd, Angela Towse, Christine Grabban, Susan Peckitt, Renee Darley, Liz Simpson, Julia Whitfield, Wendy Johnson, Sally Wisker, Janet Milner, Sheila Foxton
Girls front row: Joy Worth, Pauline Bland, Molly Peterkin, Barbara Smiles, Carol McSorley, Hilary Thompson, Rita Kay, Judith Rawling, Sue Preston, Kathryn Dyson, Pam Botterill, Barbara McMaster, Janette Sellers.



Top

ST JOAN DECEMBER 1951

Below:

TWELFTH NIGHT 1954

A junior cast: Marwood, Smailes, Searle, Vause, Davies, Theasby, House, Fox, Buckle, Rolls mi., Walker, Tinsley, Farndale, P Taylor, P Smailes, G Taylor, D Sheffield, Smith.

Below:

THE CRITIC 1956

Cast: JD Rolls, T E Buckle, D H Marwood, R Wilson, G D Humble, T McManners, B L Hopper, Patsy Laburn, Gillian Webb, D H Freer, G R Stephenson, J H Fox, N I Ford, R A Smailes, J R House, N Suggitt, P W Farndale, Judith Young, Elizabeth Allison, Gillian Taylor, Pamela Taylor, Sally Nendick, Sally Milne, D J Hill, B Windsor, T H Champion, D F Shaw, A J Thorp, D Lowe

Bottom right:

THREAD OF SCARLET 1956

*Cast: Migsworth: Walker;
Smith: Stevenson;
Butters: Holmes;
Mrs Flett: M Lloyd;
Breen: Davies;
A traveller: P Taylor*

Bottom left:

SAINT JOAN

Margaret Holliday as St Joan. A photo donated by Marjorie Thackray in April 2000

DRAMA PRODUCTIONS





Top left:
MURDER IN THE CATHEDRAL 1960

Cast (staff in the main roles): *Thomas Becket: Mr Lumb; Tempters: Mr Martindale, David Thackray, John Kirkham, Mr Lloyd; Priests: Brian Durno, Anthony Thorp, Kevin Delaney; Voices: Heather Watson, Elizabeth Crowther, Joan Lindeman, Anne Hewitt, Elizabeth Hanson; Attendants: Elizabeth Barker, Joan Sanderson, Margaret Fraser, Rosamund Downey, Stephen Boak, Anthony Kirby, Rodney Glover*



Top right and middle trio:
AS YOU LIKE IT 1959

Cast: Banished Duke: *John Rolls*; Duke Frederick: *Russell House*; Jacques: *Thomas McManners*; Amiens: *David Shaw*; Foresters: *David McClean, Robin Burr*; Le Beau: *Antony Thorp*; Charles the wrestler: *Derek Stearman*; Oliver: *Paul Rynehart*; Orlando: *Peter Lomas*; Another brother: *Rodney Glover*; Adam: *John Clifford*; Touchstone: *Howard Fox*; Corin: *Barry Dixon*; Sylvius: *Trevor Drake*; William: *David Lowe*; Hymen: *Judith Westmoreland*; Rosalind: *Elizabeth Hanson*; Celia: *Ann Hewitt*; Phebe: *Jennifer Reyner*; Audrey: *Heather Watson*; Pages: *Peter Rolls, Peter Thorp*



Below:
THE BIRDS 1962

Cast: *David Greaves, Clive Burns, Christopher Newton, Peter Stead, David Pinkney, Anthony Malt, Norman Jackson, Pamela Thompson, Richard Wilson, David Greaves, Anthony Cadamy, Michael Dixon, Jennifer Bradley, Peter Coster, Jacquelyn Cundill, David Dean, Clive Duggleby, David Evans, Penelope Howarth, Philip Lonsdale, Simon Reed, Petronella Robertson, Josephine Sinclair, Rosemary Taylor, Margaret Triffitt, Richard Young*



Bottom:
ST PATRICK'S DAY 1969

One of three one-act plays (with The Mighty Mandarin and Columbine). Produced by Mr Joannidis. after a six-year dramatic wilderness. The cast, as reviewed in The Maltonian, includes: Keith Challen, Sheila Foxton, Anne Illett Geoffrey Marson, Nigel Plummer and Christopher Saltmer.

FINAL DAYS

The first indication of impending change appears in the September 1965 governors' minutes. In May the following year Malton Grammar School, Malton County Modern and Norton County Secondary School met with education officials. For a time there was a possibility of a 'normal sized' single large comprehensive school serving the young people of Malton and Norton, but it was not to be. The North/East Ridings division down the River Derwent, no doubt coupled with the economic reality of two new schools having recently been built two miles apart (Malton County Modern in 1958 and Norton County Secondary in 1963), was to prevent a common-sense solution that would have been available if there had been a blank canvas.

In *The Maltonian* of 1966 Mr Taylor offers his view: 'Any educational arrangement which emphasises division rather than unity inside so small a population is bound to be bad, not only educationally but socially also'. He proposed the 'Leicester model', with Malton County Modern and Norton County Secondary becoming junior comprehensives, and the Grammar School becoming a senior high - taking academic children by choice from both schools at the age of thirteen or fourteen (at that time, fourteen was the minimum school leaving age.) Other letters are included: Mr Hanson, Christina McBeath (Urban Council), Mr Howden (head at Norton), Molly Skelton, David Pay and Michael Bogue (sixth form). Debate was rife, models were varied, consensus was nowhere to be found.

By 1969 the head teacher notes 'the initiation of the two procedures which will combine our School and Malton County Modern into one Comprehensive School'. Firstly, the minister had approved the education committee plan for reorganisation. Secondly, the older buildings had to be purchased by the education committee (from the Foundation), and the money invested, with the interest from it being available to the new school (to be added to the endowment fund). A new phase in Malton School's long history was within sight.

MGS STAFF 1971

Back row: *French exchange teacher, Miss Blake, Mr Biggins, Mr Thomas, Mr Lucas, Mr Robinson, Mr Spencer, Mr Makins, Mr Joannidis, Mrs Taylor, Mrs Emmerson*

Front: *Miss Fricker, Mr Wellard, Mr Greaves, Mr Martindale, Mrs Kay, Mr Taylor, Mrs Williams, Mr Reed, Mr Whiteley, Mr Mason, Miss Clarke*



In the final edition of *The Maltonian* (1971 - printed with a black border as a funeral card would be), much of the writing was given over to the changes about to face the school - a mixture of sadness and optimism for the future. A number of staff were to leave. The schools were to become East Wing and West Wing. It was to be a policy that all children would have lessons in both wings. A flagged joining path was to be laid - 'less than a hundred yards in length.' In the new school, uniform is to be 'as it is now for present Grammar School pupils', apart from the badge. Mr Makins united the badges of the two schools, and a new motto *Unitate Fortiores*, (stronger for being one) is clearly significant.

Mr Taylor was appointed as the new head, to be assisted by a newly appointed deputy with experience of comprehensive education, Mr John Greswell.



FINAL ALBUM - 1971

Group photographs from the last souvenir album for the Grammar School.

Top:

MISS FRICKER'S FORM

Back: Andy Molnar, Steve Blower, Michael B Wilson, Adasak Sumata, Michael D Wilson, Michael Crawshaw, Ian Jones, Jeremy Farghar, Lawrence Cadamy, Trevor Dunning

2nd row: Heather Blenkin, Suzanne McCaw, Carron Illingworth, James Harrison, Jacqui Powell, Linda Brown, Jane Wilford, Andrew Leeson

Front row: Suzanne Coe, Lesley Hardgrave, Catherine Basfield, Teresa Treasure, Miss Fricker, Helen Magson, Barbara Smith, Belinda Hodgson, Penelope Taylor

Middle:

MR ROBINSON'S FORM 2A

Back row: Colin Douthwaite, Michael Jarratt, Charles Clarkson, Kevin Gollaglee, Michael Spencer, Ian Rettie, "Polly" Page, Ian Wright, Adrian Dawson, Tim Bramhall, Keith Moore, John Harrison, Ken Campbell

Middle Row: Paul Twistle, Peter Goacher, Reuben Gilderdale, Catherine Illott, Ann Crozier, Elizabeth Marwood, Diana Ward, Richard Flaherty (deceased), Laurie Thackray, Terry Ward

Front Row: Julie Rookes, Pam Stones, Elizabeth Stephens, Heidi Fox, Joanne Suddaby, Alan (Smokey) Robinson, Julia Longden, Jane Etherington (deceased), Jackie Farnell, Andrea Teasdale

Bottom:

MR WHITELEY'S FORM 4A

Back row: Howard Skinner, David Preston, David Wilson, Andrew Elliott, Kevin Arbuthnot, Steven Gott, David Marsh, Vivien Ratcliffe, Paul Levesley, Michael Hardy

Middle row: Valerie Hickes, Susan Lee, Ann Lockwood, Christine Oxtoby, Richard Chandler, Paul Goacher, John Wardle, Stephen Cowham, Susan Collier, Susan Brigham, Janet Marwood

Front row: Linda Andrew, Valerie Wilson, Carol Teasdale, Teresa Twissell, Mr. Whitely, Linda Hutchinson, Philippa Brockless, Elizabeth Hutchinson, Paula Seller

FORM GROUPS 1971

Top:

***MR MARTINDALE AND MR
REED WITH FORM 1***

Below:

***MR MARTINDALE AND MR
REED WITH FORM 2***

Below:

MR WELLARD'S FORM

Below:

***MRS KAY AND THE SIXTH
FORM***

Below:

MR LUCAS' FORM

Back row: .Charles Brader, John Sellers, William Smith, Stephen Prest, David Sawdon, John Noble, David Jennings, Chris Allen, Stuart Dawson, Peter Sellers

Front Row: Peter Smith, Elissa Bean, Judith Wood, June Stonehouse, Lynne Elton, Eddie Lucas, Denise Stephenson, Janet Hayton, Betty Dale, Lyn Darley, Ian Kneeshaw



MALTON GRAMMAR SCHOOL 1951 - 1971



Top:
MR GREAVES' FORM

Below:
MR MASON'S FORM

Below:
MRS WILLIAMS' FORM 4B
Back row: *John Milburn, Richard Duggleby, Malcolm Smith, Peter Ascough, Brian Wood, Richard Dawson, Roy Jarvis*
Middle row: *Jennifer Howden, Barry Dalton, Stuart Roberts, Simon Crozier, Steven Wilford, Owen Roberts, Andrew Carter, Jonathan Horner*
Front row: *Kathleen Cracknell, Anna Lupton, Wendy Barker, Julie Wilkinson, Mrs. Williams, Susan Atkins, Ann Hoggard, Joanna Carr, Christine Bean*



Bottom:
MALTON GRAMMAR SCHOOL 1971

